

Jazz and Folk Singer/Songwriter

# Burke Ingraffia

Multi-genre songwriter Burke Ingraffia (*BERK in-GRAH-fee-uh*) has a rare lyrical gift in the Southern style of Mose Allison or Bob Dorough. A native of New Orleans, Ingraffia blends the sounds of jazz with the warmth of the acoustic guitar and his auspicious vocals. He has been a Kerville New Folk Finalist and has also received awards from Telluride Troubadour and the Mid-Atlantic Song Contest in both the jazz/blues and folk categories. Burke Ingraffia's 2020 album, *Waves*, received critical acclaim and features some of New Orleans' finest musicians including Johnny Vidacovich, James Singleton, and John Gros and was produced by multi-Grammy Award winner Scott Billington (Clarence "Gatemouth" Brown, Professor Longhair, Bobby Rush).

"The American South overflows with the riches of regional music, the product of centuries of cross-cultural pollination. It is the rare musician who can transform these musical resources into art that speaks to the world at large. New Orleans native Burke Ingraffia is one of them, with a lyrical gift that can call to mind Mose Allison, Hoagy Carmichael or Allen Toussaint, with an added touch of sly humor. His songs are a delight for the ear, the mind and the soul."

– Scott Billington

"It is songwriter's songwriting"

"It is an album for the "becoming," the struggling, and so I can relate and am moved by the sentiments. But I don't think that it would be such a delight, without some of the humor on the album. "

– Greg Featherburn, Prism Reviews

"Burke speaks to the heart in regards to relationships while wryly, dryly and humorously commenting on the topics surrounding us all as only a master songwriter can."

– John "Papa" Gros

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